

Redwood Class – Summer 2026 Overview

ENGLISH

Children will focus on the following texts:

- Resistance by Tom Palmer
- A selection of World War II poetry
- Rose Blanche by Roberto Innocenti

Daily Shared Reading - sessions will help children to develop their comprehension skills with a focus on vocabulary and questioning techniques using the text 'Goodnight, Mr Tom'.

Spelling / Handwriting - children will have three daily spelling lessons and two handwriting sessions. Please see spelling overview for further details.

MATHEMATICS—Years 5&6 (NCETM)

Year 5 - Mrs Wellby

- Fractions
- Fractions and Percentages
- Calculating with decimal fractions
- Area and scaling
- Factors, multiples and primes
- Converting units
- Angles

Year 6 - Mrs Sharrock (Ms Lyle on Fridays)

- SATS revision
- Algebra
- Ratio
- Problem-solving (after SATS)

SCIENCE

Summer 1 – Electricity (continuation from Spring 2)

- To compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.
- To associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.
- To use recognised symbols when representing a simple circuit in a diagram.

Summer 2 – Light

- Recognise that light appears to travel in straight lines.
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

PE – using Premier Education planning

Mr Morley will teach Redwood outdoor games on Thursday afternoons.

Summer 1– country dancing and athletics

Summer 2– rounders and OAA

ART

- Posters and Blitz Sketch Collages (charcoal, chalk, pastel).
- Banksy, Henry Moore WWII Propaganda - *Combine Moore's emotive wartime drawings with Banksy's bold visual messages.*
- To create a photomontage using given photographs from a range of sources

MUSIC

Summer 1

Hey Mr Miller – children will compose a syncopated melody using the notes of the C major scale, sing a syncopated melody accurately and in tune, sing and play a class arrangement of the song with a good sense of ensemble, and listen to historical recordings of big band swing, describing features of the music using music vocabulary.

Summer 2

Ame sau valatara bal

Children will create a rhythmic piece for drums and percussion instruments; sing the chorus of *Throw, catch* in three-part harmony with dancing; develop knowledge and understanding of a variety of musical styles from India and talk about them using music vocabulary; and demonstrate coordination and keep a steady beat dancing to bhangra music.

COMPUTING

Summer 1 - 3D Modelling

Children will use a computer to produce 3D models. They will initially familiarise themselves with working in a 3D space, moving, resizing, and duplicating objects; they will then create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy.

Summer 2 - Selection in quizzes (programming B)

Children build their understanding of selection in programming by learning how *if... then... else* structures use conditions to produce different outcomes, applying this first in algorithms and then in Scratch programs. They then design and evaluate a quiz program, explaining how it meets the task requirements and how it could be improved further.

RELIGIOUS EDUCATION

Summer 1

Understanding Christianity – Incarnation
Was Jesus the Messiah?

Summer 2

Understanding Christianity - People of God (Gladys Aylward)

E4S

Summer 1

Relationships, consent, appropriate touch, pressure and uncertain feelings.

Summer 2

Transition – leaving and saying goodbye. Sex education for Year 6

HISTORY

Children will study aspects of World War II including key events and the role of women during this period.

GEOGRAPHY

Due to the short term and the residential, children will conclude their previous learning about climate change before moving onto a local geography unit. This will follow the line of enquiry – how can I improve the quality of the area I live in?

FRENCH

Listening, speaking, reading and writing across the following units:

Summer 1: Nationalities, Numbers 50-100

Summer 2: Money, At the supermarket

Grammar

Verbs – 1st, 2nd person; gender – masculine, feminine nouns; pronouns; word order of adjectives